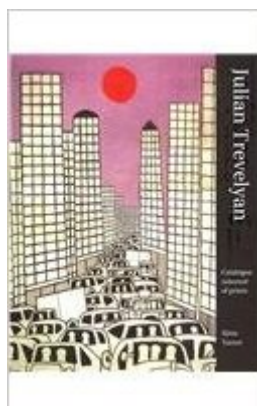


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Julian Trevelyan Catalogue Raisonne Of Prints



Synopsis

Julian Trevelyan (1910-1988) was a distinguished artist and printmaker best known for his Surrealist prints of the 1930s. This important catalogue raisonne of his prints, originally published in 1998, has become an essential reference resource for collectors and students of Trevelyan's prints and is reissued now in a new printing with minor revisions."

Book Information

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'This excellent and long overdue book is a testament to the impact of Julian Trevelyan's work on British printmaking.' Artists and Illustrators Magazine

Silvie Turner is well known for her involvement in contemporary printmaking and has written extensively documenting artists' practice in Britain. Norman Ackroyd RA is an artist and printmaker. Frances Carey is Senior Consultant for Public Engagement at the British Museum and was formerly the British Museum's Deputy Keeper of Prints. Mary Fedden RA was an artist and the wife of Julian Trevelyan. Patricia Jordan Evans is Director of the Bohun Gallery, Henley-on-Thames and Julian Trevelyan's print dealer. Nicholas Usherwood is a curator and writer.

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